

1. Shirley Centre | Overview

1.1 Shirley Centre | Overview:

Shirley Centre at 10 Shirley Road

New Inclusive Civic Centre with: Shirley Library | Learning Spaces | Service Centre.

Supporting our Communities: Identity | Well-being | Learning.

Community Education & Support Services in Learning Libraries.

Since 1915, this location has been an important part of our communities identity. First as the original Shirley Primary School, then as the Shirley Community Centre, until the building was demolished in 2012, due to earthquake damage. This site has historically been a learning landmark on Shirley Road. Leaving it empty without a community building, is a constant reminder of what we have lost, that our communities have been forgotten & we have no community legacy for the future generations.

Shirley Library is situated inside the Coastal-Burwood ward (The Palms carpark), although it is seen as a Shirley/Richmond facility. The building has recently been refurbished to include NZ Post services. The building is already congested, with the Shirley Library, Service Centre & Coastal-Burwood Governance unit sharing this space. This library is smaller than most 'suburban' libraries in Christchurch & yet is consistently one of the top providers of events/activities, even with no dedicated learning spaces.

Approx 25,000 people live in the Innes ward, which currently has no 'suburban' Christchurch City Library.

Our population is increasing due to in fill housing & social housing developments: <https://ccc.govt.nz/culture-and-community/statistics-and-facts/community-profiles/papanui-innes/innes-ward>.

My vision is for a civic managed facility, citizen hub/'home' base, a purpose built building for a bigger Shirley Library with adjustable Learning/Meeting spaces in the centre, surrounded by library 'rooms'/spaces. Set amongst the significant trees, with an updated inclusive playground/half basketball court & Dudley Creek in the background. 'Residential feel' to fit into the neighbourhood & incorporate some heritage design as this location is next to the Dudley Character Area.

<https://ccc.govt.nz/assets/Documents/Consents-and-Licences/resource-consents/Forms/Character-Areas/Dudley-Design-Guide-2019.pdf>

Inclusive: day & night opening hours, available 6 or 7 days, adjustable learning/meeting spaces, that can be booked & utilized by everyone, residents can just be in the space (home away from home, our communities 'living room') without having to attend an activity/event.

Accessible: Onsite & street parking, bus stops for the Orange Line/Orbiter/100 routes, are located outside 10 Shirley Road, and across the road, by Shirley Primary School.

1.2 Shirley Centre | Overview:

Learning Libraries Concept

Outside/Exterior: architectural design, incorporating Māori design, sensitive to surrounding community architecture, follows character area guidelines, visually welcoming, street appeal, eco friendly, sustainable, green design, climate change (solar, water collection, ev charging, bike stands).

Inside/Interior: welcoming front desk, create "rooms", logical layout, white space, see through space, home furnishings, calm colours, natural wood, NZ artworks, community history, local personalities photo stories, plenty of different types of seating/tables for different tasks, book displays, mental health displays, activities/events calendar, noticeboard.

Landscape Design: outdoor rooms, seating, inclusive playground, native plants, wellbeing sensory garden, 'The Nature Fix' book, opportunities to be amongst trees/flowers, outdoor educational opportunities: monarch butterfly/life cycle, beneficial insects, native/backyard birds, Let's Move in Libraries: <https://letsmoveinlibraries.org/>, StoryWalks®: <https://letsmoveinlibraries.org/storywalk/>.

1.3 Shirley Centre | Overview:

Research/Ideas/Submissions

May 2021 | Christchurch City Council Long Term Plan 2021-31

<https://www.10shirleyroad.org.nz/ccc-long-term-plan-2021-submission/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2021/04/CCCLTP2021JoannaGould.pdf>

October 2020 | CCC 10 Shirley Road Consultation Feedback

<https://www.10shirleyroad.org.nz/ccc-10-shirley-road-consultation-feedback/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2020/10/PapanuiInnes10ShirleyRoadOct2020JoannaGould.pdf>

April 2020 | CCC Draft Annual Plan 2020-2021 Feedback

<https://www.10shirleyroad.org.nz/ccc-draft-annual-plan-2020-2021-feedback/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2020/04/CCCDraftAnnualPlan2020JoannaGould.pdf>

June 2019 | CCC Draft Strategy for Arts and Creativity 2019-2024

<https://www.10shirleyroad.org.nz/toi-otautahi-christchurch-arts-strategy/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2020/04/CCCDraftArtsStrategyJune2019JoannaGould.pdf>

March 2019 | CCC Draft Annual Plan 2019-2020

<https://www.10shirleyroad.org.nz/wp-content/uploads/2019/08/CCCDraftAnnualPlanMar2019JoannaGould.pdf>

February 2019 | CCC Community Centre Network Plan

<https://www.10shirleyroad.org.nz/community-facilities-network-plan/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2019/08/ChchCommCentreNetworkPlanJoannaGould.pdf>

https://christchurch.infocouncil.biz/Open/2019/07/SOC_20190731_AGN_3438_AT.PDF 10.Community Facilities Network Plan

October 2018 | Richmond Community Needs Analysis

<https://www.10shirleyroad.org.nz/richmond-community-needs-analysis/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2021/04/RichmondResearchJoannaGould.pdf>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2021/04/Richmond-Community-Needs-Analysis-Report.pdf>

April 2018 | Shirley Community Centre Ideas

<https://www.10shirleyroad.org.nz/imagine/>

<https://www.10shirleyroad.org.nz/shirley-community-centre-ideas/>

<https://www.10shirleyroad.org.nz/wp-content/uploads/2018/04/10ShirleyRoadChristchurchIdeasbyJoannaGould.pdf>



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2. Shirley Centre | Location

2.1 Shirley Centre | Location:

Suburbs surrounding 10 Shirley Road, Innes Ward Deprivation Index, SmartView Community Facilities

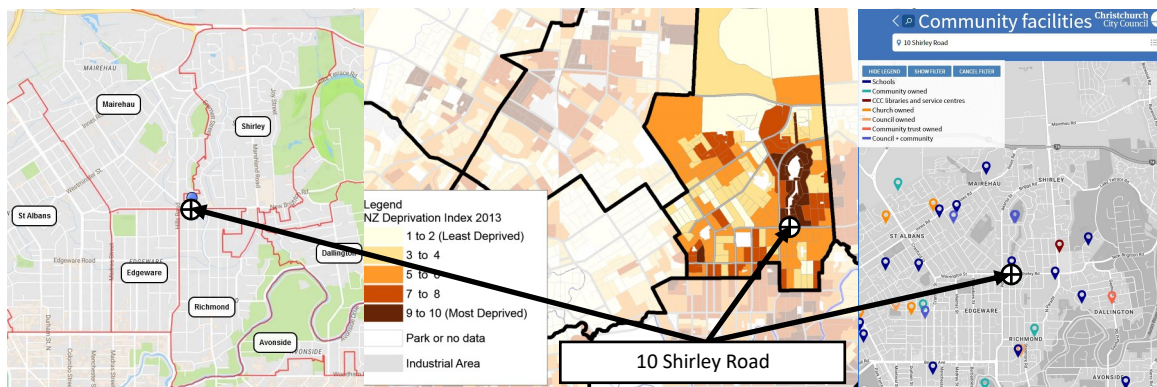
- Suburbs surrounding 10 Shirley Road: Shirley, Dallington, Richmond, Edgeware, St Albans & Mairehau

- Innes Ward Deprivation Index

<https://ccc.govt.nz/culture-and-community/statistics-and-facts/community-profiles/papanui-innes/innes-ward>

- SmartView Community Facilities

<https://smartview.ccc.govt.nz/map/layer/communityfacility#//@172.65048,-43.51277,16>



2.2 Shirley Centre | Location:

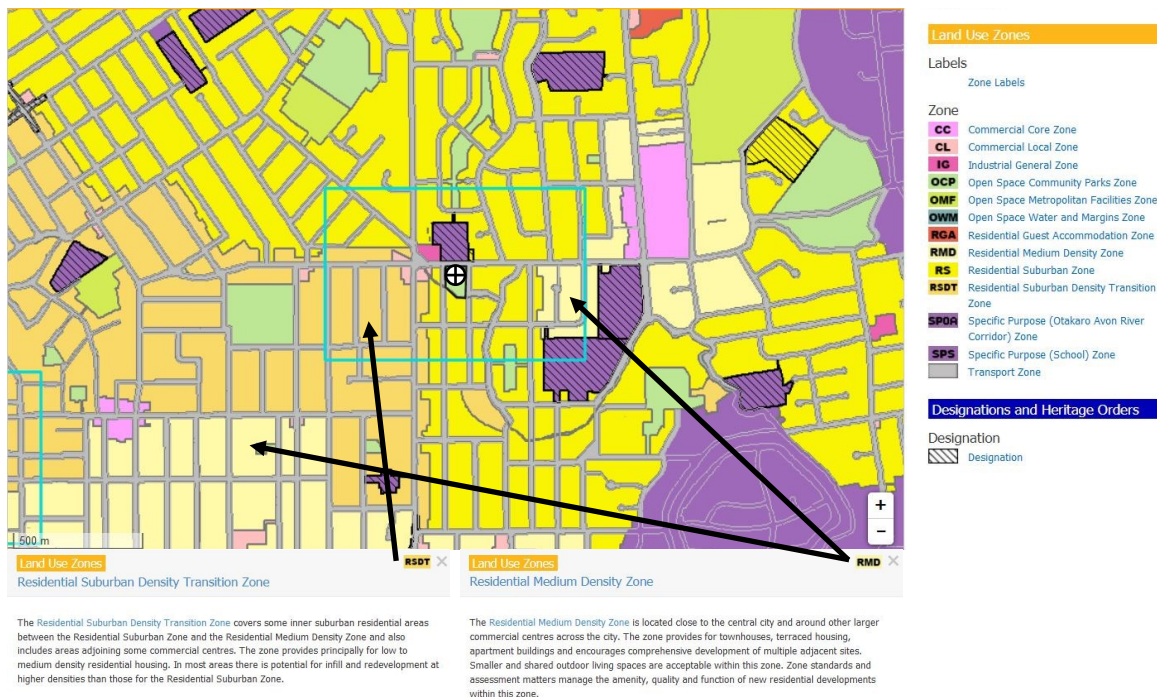
Projected Population, CCC District Planning Maps 25 & 32

“Projected population: 2013 to 2043. This [Innes] ward's population is projected to increase from an estimated 23,300 at 30 June 2013 to 31,200 by 30 June 2043. This is an overall increase of 34 percent. For Christchurch City as a whole, the population is projected to increase by 22 percent over the same period, from 356,700 to 436,800.”

<https://ccc.govt.nz/culture-and-community/statistics-and-facts/community-profiles/papanui-innes/innes-ward/>

https://districtplan.ccc.govt.nz/linkedcontent/planningmaps/PlanningMaps_25.pdf

https://districtplan.ccc.govt.nz/linkedcontent/planningmaps/PlanningMaps_32.pdf



2.3 Shirley Centre | Location:

CCC & Ōtautahi Community Housing Trust, Kāinga Ora (Housing New Zealand)

- CCC & Ōtautahi Community Housing Trust

Complex: 8, Total Units: 152

- Kāinga Ora (Housing New Zealand)

1 Bed: 40, 2 Bed: 77, 3 Bed: 23, 4 Bed: 4, 5 Bed: 7

Total Properties = 151, Total Bedrooms = 314

<https://oursocialhousing.nz/wards/innes/>

<https://oursocialhousing.nz/locations/>

- Kāinga Ora (Housing New Zealand)

Dallington: 38, Edgeware: 53, Mairehau: 45, Mairehau North: 2, Richmond North:

63, Richmond South: 91, Shirley East: 153, Shirley West: 276, St Albans East: 25,

St Albans West: 2. Total Properties = 748

<https://kaingaora.govt.nz/assets/Publications/OIAs-Official-Information-Requests-September-2019/10-Sep-2019-State-housing-in-Christchurch.pdf>



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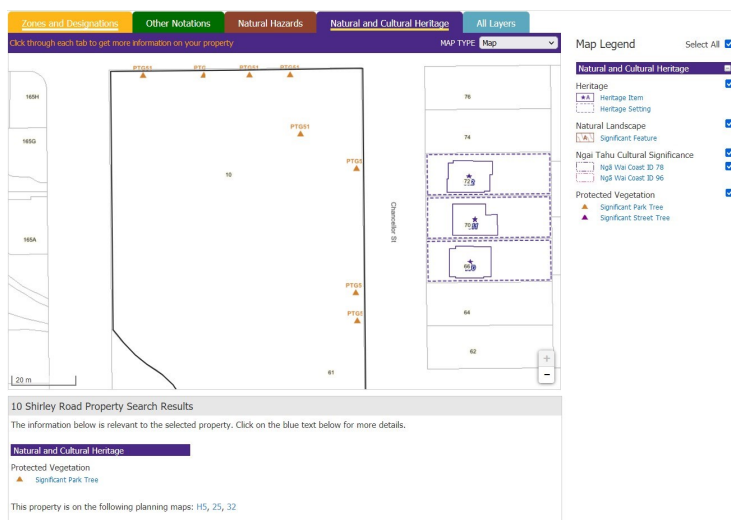
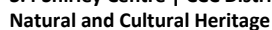
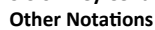
FP: www.facebook.com/RiseUpRichmond/ | FG: www.facebook.com/groups/2070060349907745/

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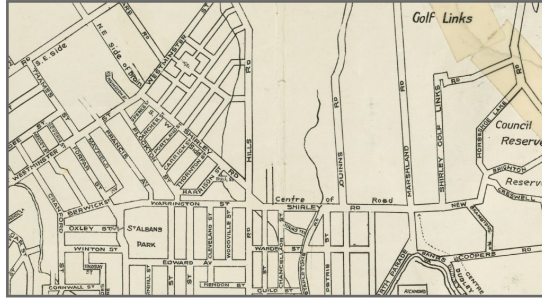
Zones and Designations for 10 Shirley Road



4. Shirley Centre | Site History

4.1 Shirley Centre | Site History:

Shirley Road History



Originally Shirley Road started at Westminster Street (now Aylesford Street), before crossing over Hills Road to Marshland Road.

<https://christchurchcitylibraries.com/Heritage/Maps/174743.asp>

"Susannah Buxton (née Shirley) was married to John Buxton (1806–1886). On her deathbed in 1868, she asked her son, Joseph Shirley Buxton (1833–1898), to gift land to the Methodists to build a church. Her wish was carried out and the Shirley Methodist Church was named after her. The suburb eventually became known as Shirley after the church."

https://en.wikipedia.org/wiki/Shirley,_New_Zealand

4.2 Shirley Centre | Site History:

Significant Park Trees

There are 8 Significant Park Trees (Protected Vegetation) along the northern & eastern boundary of the Shirley Community Reserve, 10 Shirley Road. See Page 3, 3.4 Shirley Centre | CCC District Plan: Natural and Cultural Heritage

4.3 Shirley Centre | Site History:

Dudley Creek

Dudley Creek runs along the southern boundary of the Shirley Community Reserve, 10 Shirley Road.

<https://my.christchurchcitylibraries.com/dudley-creek/>

<https://www.wsp.com/en-NZ/projects/dudley-creek-flood-remediation>

<https://ccc.govt.nz/assets/Documents/Environment/Water/appendixc.pdf>

<https://www.riseuprichmond.nz/dudley-creek/>

4.4 Shirley Centre | Site History:

Chancellor Street Heritage Houses

"This former Workers' Dwelling Act dwelling has historical and social significance as one of seven houses built on the east side of Chancellor Street in 1914 as part of the Chancellor Street Settlement under the Workers' Dwellings Act 1905. The act and its successors established the first programme of public housing provision in New Zealand by central government."

"New Zealand Premier 'King' Dick Seddon's Liberal Government (1893-1906) wanted architectural variety, rather than uniformity, in the design of the workers' dwellings. Local architects submitted entries to design competitions held throughout New Zealand and the dwellings were built by local contractors."

"The Chancellor Street houses also form part of New Zealand's heritage of state housing generally. The setting is the original 1914 rectangular land parcel with a small garden between the house and the roadway and a larger open space at the rear."

72 Chancellor Street: <https://goo.gl/maps/MQ1PE5QEhPyGs7o3A>

<https://districtplan.ccc.govt.nz/Images/DistrictPlanImages/Statement%20of%20Significance/Christchurch/HID%20112.pdf>

70 Chancellor Street: <https://goo.gl/maps/vQrotJHgSm2eczf49>

<https://districtplan.ccc.govt.nz/Images/DistrictPlanImages/Statement%20of%20Significance/Christchurch/HID%20111.pdf>

66 Chancellor Street: <https://goo.gl/maps/PPRMJDMoVzigGmgv8>

<https://districtplan.ccc.govt.nz/Images/DistrictPlanImages/Statement%20of%20Significance/Christchurch/HID%20110.pdf>

4.5 Shirley Centre | Site History:

Dudley Character Area

<https://www.riseuprichmond.nz/dudley-character-area/>

"In Christchurch, some of these homes were designed by some prominent local architects including Hurst Segar, Cecil Wood, Barlow and England. Three pockets of these homes were built in Christchurch in 1918 to 1920, one being in Chancellor Street.

Of the three pockets of these homes built in Christchurch, little remains of the other two, so Chancellor Street is unique in the fact that they are all still there and are in good hands."

Chancellor Street Today by Alan Williamson

<https://www.aveburyhouse.co.nz/uploads/4/7/2/0/47203855/rcn-066-february-2009.pdf>

<http://resources.ccc.govt.nz/files/TheCouncil/policiesreportsstrategies/districtplanning/districtplanreview/>

dpr_residential_appendix20.pdf

<https://ccc.govt.nz/assets/Documents/Consents-and-Licences/resource-consents/Forms/Character-Areas/Dudley-Design-Guide-2019.pdf>

4.6 Shirley Centre | Site History:

Shirley Playcentre (back right corner of the Shirley Community Reserve)

61 Chancellor Street: <https://goo.gl/maps/oqMKT7MQJawX1YAN7>

"Shirley Playcentre operates under the guidance of the Canterbury Playcentre Association. The playcentre is a parent cooperative with parents encouraged to be involved in all aspects of the playcentre's programme and management.

Shirley Playcentre is located in the Shirley Community reserve. Since the 2012 ERO report, the playcentre's main focus has been to upgrade the outdoor environment.

The community has become increasingly transient and culturally diverse due to the changes in employment in the local area."

<https://ero.govt.nz/institution/70118/shirley-playcentre>



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5. Shirley Centre | Original Building

5.1 Shirley Centre | Original Building:

Shirley Primary School

Building Record Form for Shirley Community Centre, 10 Shirley Road, Christchurch

"The Shirley Primary School was erected in 1915 to the design of George Penlington, the Education Board Architect in Canterbury. The foundation stone was laid on 16th June 1915.

Sympathetic additions were made to the school building in 1924 and were presumably to the design of Penlington also.

This comprised the four east-facing classrooms. Other than these additions, the building appears largely unaltered.

Shirley Primary School was typical of education buildings of this era in both plan and the provision of large windows to each classroom, but has some regional rarity in that it is constructed of brick.

The building is prominent within the local streetscape because of its corner site and spacious setting."

<https://quakestudies.canterbury.ac.nz/store/object/13346>

"NZ Historic Places Trust, Register Record for Shirley Community Centre, 10 Shirley Road, Christchurch

This building was built as Shirley Primary School in 1915 to the design of Education Board architect George Penlington.

With its hipped roof and symmetry, the overall flavour of this school building is Georgian. Its U-shaped plan, and large and regular fenestration, together hint at the Jacobean influence which was to be developed in Penlington's later work. In addition, it provides evidence of Penlington's skill in polychromatic brick construction."

<https://quakestudies.canterbury.ac.nz/store/object/111836>

5.2 Shirley Centre | Original Building:

George Penlington (CEB Architect for Shirley Primary & Richmond Schools)

"Building Yesterday's Schools: An Analysis of Educational Architectural Design as practised by the Building Department of the Canterbury Education Board from 1916-1989, By Murray Noel Williams.

"One development, unique to Canterbury, was that for a short period, from 1924-29, a local pressure group, the Open Air Schools' League became so powerful that it virtually dictated the CEB's design policy until the Board architects George Penlington and John Alexander Bigg reassumed control by inflecting the open-air model into the much acclaimed veranda block."

Building Yesterday's Schools Volume 2: Illustrations (WilliamsIllustrationsfinal-1.pdf)

"Page 1: Photo of George Penlington: NCEB and CEB architect, 1900-1931

Pg 12: Addington, Pg 13: Somerfield, Pg 14: Waimairi, Pg 15: Phillipstown, Pg 16-17: West Christchurch District High School (The southern corridor shows the ventilation system used by Penlington.)

Pg 18: Richmond School (completed in 1925, the third and last of Penlington's two storey schools in notable for its plainer facade, especially in respect of the gable over the formal entrance.)

Pg 20: Papanui Primary, Pg 21: Killinchy, Pg 22: Christchurch Teachers' College, Pg 27: Sumner ('Fresh-Air' School), Pg 28: Fendalton, Pg 29: Temuka District High, Pg 30: Linwood Avenue, Pg 31: Addington, Pg 32-33: Willowby, Pg 35: Sydenham, Pg 108: Harihari."

<https://ir.canterbury.ac.nz/handle/10092/9591>

"Former West Christchurch School/Hagley Community College, 510 Hagley Avenue, Christchurch

Designed by architect George Penlington who was an old boy of the school...The Hagley Community College main building has high architectural and aesthetic significance for its inter-war neo-Georgian styling and association with George Penlington, Canterbury Education Board architect (1900-31)...Penlington's design may nod to the collegiate gothic with its central fleche and gables but use of this style is more evident in his former Teacher's College building in Peterborough Street (1924-30, aka Peterborough Centre) was executed in the Collegiate Gothic educational buildings.

The façade of Hagley Community College's main building has a symmetrical 'centre and ends' composition, whereby projecting entrance and terminal bays emphasise the formal symmetry of the gabled building. Ionic columns frame the entrance beneath a decorative pediment inset with a clock. A flagpole mounted on a fleche, directly behind the central pediment, further enhances the symmetry of the principal elevation. The decorative brickwork of the façade and the building's fenestration and ventilation system, the latter based upon modern 'open-air classroom' principles, are also notable features of Penlington's design."

<https://districtplan.ccc.govt.nz/Images/DistrictPlanImages/Statement of Significance/Central City/HID 231.pdf>

"Canterbrians have long been proud of the region's education heritage, but they have extra reason to pay respect to the city's remaining historic educational treasures.

Some of the city's foremost and celebrated colonial architects designed these institutional buildings...George Penlington."

<https://mch.govt.nz/christchurch-education-heritage-recognised>

5.3 Shirley Centre | Original Building:

Shirley Community Centre

"Shirley Community Centre (former Shirley Primary School), 10 Shirley Road, Christchurch

Originally entered in the List as a Category 2 historic place (#7117) - Demolished 2012

This building was constructed in 1915 as Shirley Primary School. It was built to the design of Education Board architect George Penlington. The building's hipped roof and symmetry gave the building an overall Georgian air, whilst its U-shaped plan and large and regular fenestration hinted at the Jacobean influence which was to be developed in Penlington's later work."

<https://www.heritage.org.nz/the-list/lost-heritage/canterbury-earthquakes/christchurch-city-q-to-z>

5.4 Shirley Centre | Original Building:

NZ Society of Genealogists - Canterbury Branch

"10 Shirley Road was the home for NZ Society of Genealogists - Canterbury Branch, for 21 years from February 1990 until the February 2011 earthquakes. We were hoping that a new Community Centre would be built on the same site to serve the local community in many ways, and possibly return 'home'." Fiona Lees, NZ Society of Genealogists - Canterbury Branch, Convenor

"Our city has special needs with what we have been through in the last decade, where the community have shown how strong they can be supporting each other, and desperately need safe and welcoming meeting places to suit all needs."

Pages 61-62, Letter from Fiona Lees, Convenor, NZ Society of Genealogists - Canterbury Branch

Pages 63-70, NZSG Canterbury Branch, 50th Anniversary - February 2018, includes photos of Shirley Community Centre

https://christchurch.infocouncil.biz/Open/2020/11/PICB_20201120_AGN_4525_AT.PDF

"Established in 1968, that makes the [NZ Society of Genealogists] Canterbury regional branch the oldest in New Zealand...For Lees, that passion was wanting to know more about where she came from and what influences made her the person she is today."

<https://www.odt.co.nz/star-news/star-christchurch/genealogy-passion-and-addiction-christchurch-woman>



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6. Shirley Centre | CCC Community Facilities

6.1 Shirley Centre | CCC Community Facilities:

CCC Community Facilities Network Plan

<https://ccc.govt.nz/the-council/plans-strategies-policies-and-bylaws/plans/community-facilities-network-plan>

<https://ccc.govt.nz/assets/Documents/The-Council/Plans-Strategies-Policies-Bylaws/Plans/Community-Facilities-Network-Plan.pdf>

<https://smartview.ccc.govt.nz/map/layer/communityfacility>

6.2 Shirley Centre | CCC Community Facilities:

Christchurch City Libraries

"Christchurch City Libraries has grown from a single room opened at the city's Mechanics Institute in 1859...The library's early customers were focused on reading for self-improvement and education, unlike today's library customers who also use its resources for leisure and recreation."

<https://heritage.christchurchcitylibraries.com/Archives/52/Library150/History/>

<https://heritage.christchurchcitylibraries.com/Archives/52/Library150/Timeline/>

<https://my.christchurchcitylibraries.com/the-mechanics-institute/>

"The library as a place – a community hub, a business hub, a space for innovation and creativity – is becoming more important even as libraries become more digital and virtual. The library is changing from being a place where people came to get ideas and information, to an experiential place where people meet with others to create, share and learn about new ideas in a social context."

<https://www.10shirleyroad.org.nz/chch-libraries/>

Christchurch City Libraries Locations: <https://christchurch.bibliocommons.com/locations/list/>

6.3 Shirley Centre | CCC Community Facilities:

St Martins Community Centre

"This modern, multi-function facility offers a warm, welcoming space for a variety of activities. With a high pitched ceiling and glass sliding doors at either end, the spacious hall can be split into two for smaller gatherings."

<https://www.ccc.govt.nz/culture-and-community/community-facilities/venues-for-hire/st-martins-community-centre/>

"The new community centre had a residential feel to fit into the neighbourhood and incorporated a number of eco features, including solar panels on the roof and a rainwater harvesting system. Special care had been taken to incorporate some heritage items into the new building. For example, a 1920s clock that was in the original St Martins Voluntary Library had been restored and hung in the new building and bricks salvaged from a house in Centaurus Rd incorporated into the intricate brick feature walls."

"We've blended old and new to create something special for the people of St Martins" said Christchurch City Council Community Capital Delivery Manager Darren Moses.

<https://newsline.ccc.govt.nz/news/story/st-martins-community-centre-opens-its-doors>

6.4 Shirley Centre | CCC Community Facilities:

Redcliffs Village Library

"The building has been designed with a focused environmental efficiency. The exterior skin of the building is insulated with considerably more than the minimum required. Photo-voltaic panels will generate electricity to power the building, rainwater is collected and stored, and the heating is a combination of geothermal and electrical, powered by the heat of the ground and the light from the sun."

<http://young.co.nz/Architects/87/RedcliffstLibrary>

"The community needed an affordable library building that also provided space for community meetings. [Project Gallery, Plans: when closed sliding doors create the meeting room]"

<https://www.archdaily.com/885437/redcliffs-village-library-young-architects>

"Redcliffs Village Library is a community library, designed to replace the library that was destroyed in the 2011 earthquakes...As befitting a library, the design is full of metaphors"

<https://archipro.co.nz/project/redcliffs-library-young-architects>

<https://energylight.net/why-energy-light/case-studies/redcliffs-public-library/>

6.5 Shirley Centre | CCC Community Facilities:

Sumner Centre

<https://ccc.govt.nz/culture-and-community/community-facilities/venues-for-hire/matuku-takotako-sumner-centre>

Matuku Takotako: Sumner Centre Photos

<https://www.flickr.com/photos/christchurchcitylibraries/albums/72157673942811182>

"Recycled Timber: Matuku Takotako, Sumner Centre includes original kauri trusses, salvaged from the old community hall. The kauri has been used in: the four metre long table in the atrium & the mantelpiece in the library. The original museum doors and metal hardware were salvaged and have been re-used at the entry to the community hub on the ground floor."

"Artworks: The artworks in Matuku Takotako, Sumner Centre were designed by Fayne Robinson (Ngāi Tahu), and fabricated by Art Fetiche, Christchurch. They refer to the cultural landscape values, cultural narrative (The Story of Matuku-takotako), and the cultural design strategy. The artworks are crafted with a combination of traditional carving and machined fabrication."

"Windows: The frieze featured on the windows references the vista seen when looking out to sea. The upper window also depicts the star constellation Matariki."

"Rubbing Tiles: A series of rubbing tiles made of various timbers, steel and river stone have been created from a variety of materials and are placed in various locations, which are designed to represent the varieties of mahinga kai. Rubbings can be made from their patterns."

"Touchstone: A pakohe (argillite) touchstone on the ground floor carries the design of the landscape through the plinth and up onto the stone, which is also reflected in the mural, to ground it to its location at Matuku Takotako/Sumner."

<https://my.christchurchcitylibraries.com/sumner-library/matuku-takotako-sumner-centre-art-and-architecture/>

"The library interior has been designed as a community living room; window box seats are integrated into the library shelving and armchairs are arranged around a fire place beneath a dropped ceiling. A large browsing table in the atrium encourages people to use the public space as an extension of the library."

<https://www.resene.co.nz/total-colour-awards/25-18-sumner-centre.htm>

<http://armitagewilliams.co.nz/projects/matuku-takotako-sumner-cen/>

<https://www.nzia.co.nz/awards/national/award-detail/7526>



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7. Shirley Centre | Learning Libraries

7.1 Shirley Centre | Learning Libraries:

CCC Architectural Awards

The CCC has set the bar high on how to create architectural award winning libraries/community centres:

- 2019 Commercial Project Awards - Project: Turanga - Christchurch Central Library & Project: Woolston Community Library
[https://www.commercialprojectawards.co.nz/CPA/Entries%20and%20Results/2019 Results/Civic/CPA/Results/Results_2019/Civic.aspx?](https://www.commercialprojectawards.co.nz/CPA/Entries%20and%20Results/2019%20Results/Civic/CPA/Results/Results_2019/Civic.aspx?)
- 2018 Commercial Project Awards - Project: Matuku Takotako: Sumner Centre
[https://www.commercialprojectawards.co.nz/CPA/Entries%20and%20Results/2018 Results/Civic/CPA/Results/Results_2018/Civic_Results.aspx?](https://www.commercialprojectawards.co.nz/CPA/Entries%20and%20Results/2018%20Results/Civic/CPA/Results/Results_2018/Civic_Results.aspx?)
- 2017 Commercial Project Awards - Project: Mt Pleasant Memorial Community Centre & Project: Te Hapua: Halswell Centre
[https://www.commercialprojectawards.co.nz/CPA/Entries%20and%20Results/2017 Results/Civic/CPA/Results/Results_2017/Civic_Results.aspx?](https://www.commercialprojectawards.co.nz/CPA/Entries%20and%20Results/2017%20Results/Civic/CPA/Results/Results_2017/Civic_Results.aspx?)

7.2 Shirley Centre | Learning Libraries:

Community Education & Support Services in Learning Libraries

What if CCC also set the example for what happens inside? What happens inside the library has more impact on our communities. How? By creating Learning Libraries: citizen hubs where community education is the centre & the learning spaces are utilised by the Govt/CCC/Organisations as a central outreach to the residents in the surrounding communities. Learning Libraries are 'schools in the community for everyone, all ages & stages of life are welcome.'

"The Council is committed to supporting education as a lifelong learning process with resources for parents, teachers, students and the public." (<https://ccc.govt.nz/the-council/learning-resources>) "Christchurch City Libraries can help you explore new learning opportunities. Our librarians can offer assistance and show you key resources and our libraries provide spaces for you to access computers and study." (<https://my.christchurchcitylibraries.com/lifelong-learning/>)

"The accessible physical space of the library is not the only factor that makes it work well as social infrastructure. The institution's extensive programming, organized by a professional staff that upholds a principled commitment to openness and inclusivity, fosters social cohesion among clients who might otherwise keep to themselves...Why have so many public officials and civic leaders failed to recognize the value of libraries and their role in our social infrastructure? Perhaps it's because the founding principle behind the library—that all people deserve free, open access to our shared culture and heritage, which they can use to any end they see fit—is out of sync with the market logic that dominates our time...Their core mission is to help people elevate themselves and improve their situation. Libraries do this, principally, by providing free access to the widest possible variety of cultural materials to people of all ages, from all ethnicities and groups."

"Palaces for the People" By Eric Klinenberg, <https://christchurch.bibliocommons.com/item/show/1056368037>

Community Education: "Well-being WOF/Tool Kit"

- 'Wellness Warrant Of Fitness' Submission, June 2018, www.mentalhealth.inquiry.govt.nz
<https://www.10shirleyroad.org.nz/wp-content/uploads/2021/04/WellnessWarrantOfFitness.pdf>
- "The Reading in Mind book scheme provides selected books and other resources (e-books, DVDs and CDs) on a wide range of mental health and wellbeing topics. If you or someone you know is experiencing a mental health issue like anxiety, depression, post-traumatic stress disorder or worry, reading books on the issue can help you better manage your mental health and well being."
<https://www.pegasus.health.nz/your-health/useful-links-resources/reading-in-mind/>
- HealthInfo: 'A-Z health topics', https://www.healthinfo.org.nz/index.htm?A-Z-health-topics-A_1.htm
- HealthInfo: 'Living well and staying healthy', <https://www.healthinfo.org.nz/index.htm?Keeping-healthy.htm>
- CHDB Mental Health, <https://www.cdhb.health.nz/health-services/service/mental-health-addictions/>

Community Education: "While You Wait"

How can we help people to deal with being put on a 'waiting list'? What small steps can they take each day to be proactive? What skills could they learn to distract themselves from focusing on their place/position on the 'waiting list'? What opportunities are there in the community to help them through this stage?

1. Health: (Referrals/Assessments) books, support groups, website links, Facebook pages/groups, medication info
2. Housing: (Get Social Housing/Find Rental/Buy House) budgeting skills, rental/property market info, savings/mortgage info
3. Employment: careers advice (<https://www.careers.govt.nz/>), CV preparation, networking, self-employment info, WINZ info

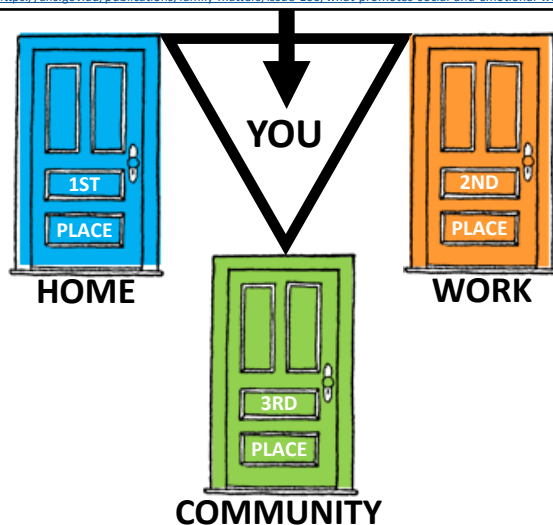
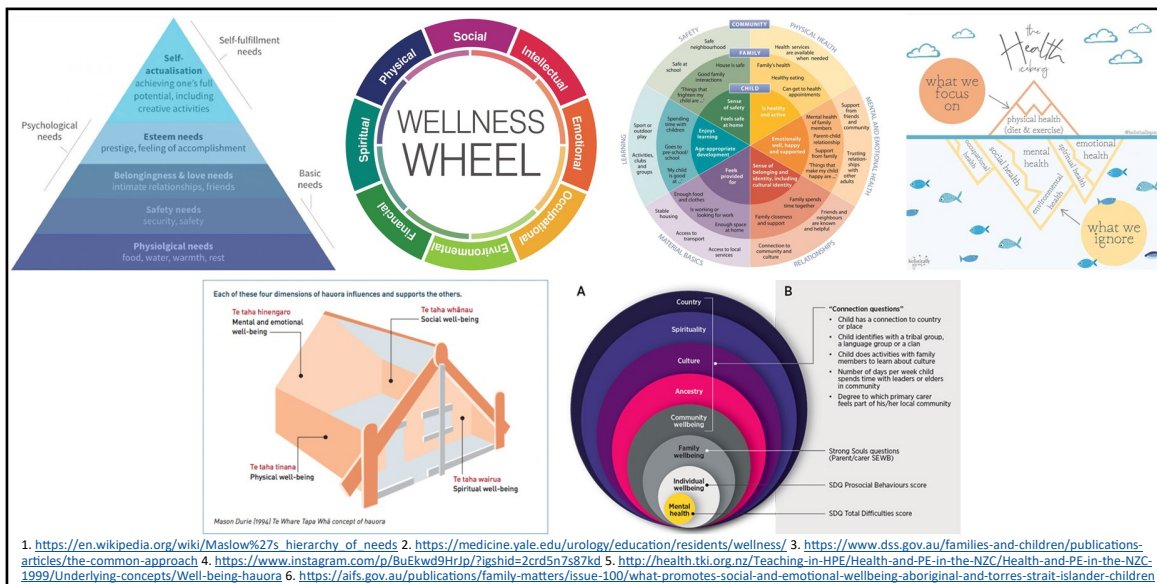
Community Education: "Climate Change 101"

- Instead of protesting, start promoting! CCC needs to lead by example, showing residents that CCC decisions are focused first on buying/reusing/repurposing/recycling local.
- "strikers presented the Mayor with three local demands...they wanted increased funding for climate education in schools..."
<https://www.stuff.co.nz/environment/climate-news/124825753/christchurch-climate-strike-organisers-hopeful-after-meeting-with-mayor>
- Climate change is a big picture issue. How can we break it down into achievable practical day to day tasks/changes to the way we live in Christchurch?
- CCC 'Learning Through Action', can these programmes be made available for every resident?
<https://ccc.govt.nz/the-council/learning-resources/learning-through-action/list-of-programmes/>
- 'Live Local, Go Local': promoting buying/renting home near where you work/go to school/play
- 'Where we live versus where we work' Christchurch: <https://storymaps.arcgis.com/stories/6f8b5f981ad34f11bedaf1725e9cb698>
- Eco Homes: how to add more eco friendly features to your existing home? Promote achievable ways: insulation, heating, lights, sensors, sorting bins, eco central, recycle/donate items, toilet/shower water usage, ev charging station, solar power, rainwater collection, washing car, watering garden, purchasing decisions, clothing purchases/donate/recycle/fix
- Transport: educate/promote different types of transport, providing ev charging stations at civic facilities, bike stands, connecting bus routes to where people go: civic facilities, libraries, community centres, swimming pools.
- Promotional materials: images/info that residents/community groups can share on their social media posts to promote practical day to day tasks/changes to the way we live in Christchurch.



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In community building, the third place is the social surroundings separate from the two usual social environments of home ("first place") and the workplace ("second place"). Examples of third places would be environments such as churches, cafes, clubs, public libraries, bookstores or parks. https://en.wikipedia.org/wiki/Third_place In his influential book *The Great Good Place*, Ray Oldenburg (1989, 1991) argues that third places are important for civil society, democracy, civic engagement, and establishing feelings of a sense of place. Third places, then, are "anchors" of community life and facilitate and foster broader, more creative interaction. In other words, "your third place is where you relax in public, where you encounter familiar faces and make new acquaintances."

SOCIAL PLACES: CONNECTIONS & NETWORKS

EDUCATIONAL	EDUCATIONAL & ENTERTAINMENT	ENTERTAINMENT
PreSchool Kindergarten Primary Intermediate Secondary Polytechnic University	Community Centre Learning Centre Library with Learning Spaces	Sports Club Night Club Casino Pub Cafe Restaurant Church

Why don't we use the CCC Libraries/Citizen Hubs facilities to work together with different Ministry's/Govt Departments/NGOs/community workers, as an outreach to provide education and connect those in the community with the right resources at the right time?

SHIRLEY CENTRE: 10 SHIRLEY ROAD LIBRARY & LEARNING SPACES

GOVERNMENT	LOCAL GOVERNMENT	NGOs
Ministry of ... Department of ...	Council Community Boards	Trusts/Groups Community Workers

IDENTITY | WELL-BEING | LEARNING

Citizen Hub for: community education & learning, 'DIY How To' civic engagement & education sessions, civil defence education, citizenship education. Connecting NGOs with residents through 'Hello my name is...' intro sessions based in the learning spaces, 'go where the people are'.



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9. Shirley Centre | Design Considerations

9.1 Shirley Centre | Design Considerations:

Universal

"Universal Design is a holistic design philosophy that aims to create environments, products, learning and education programmes and systems that can be used by as many people as possible. In other words, it makes things more accessible, safer, and convenient for everyone regardless of age and ability."

http://www.aucklanddesignmanual.co.nz/design-subjects/universal_design

9.2 Shirley Centre | Design Considerations:

Cultural

Ministry for the Environment (2005) Urban Design Protocol: The value of public buildings such as libraries is emphasised in the Urban Design Protocol (which Christchurch City Council is a signatory to): they protect the cultural identity and heritage of our towns and cities; provide creativity; and add social, environmental and cultural benefits by creating well connected, inclusive and accessible places.

<https://christchurchcitylibraries.com/2025/Libraries2025FacilitiesPlan.pdf>

"the basis for our distinctive identity comes from the identities, histories, narratives and aspirations of the tangata whenua of the lands the city has been built upon."

<http://www.aucklanddesignmanual.co.nz/design-subjects/maori-design>

"Matapopore is the mana whenua voice in recovery and is responsible for ensuring Ngāi Tūāhuriri/Ngāi Tahu values, aspirations and narratives are realised within the recovery of Christchurch. Matapopore do this by bringing together teams of Ngāi Tūāhuriri and Ngāi Tahu experts in natural heritage, mahinga kai, te reo Maori, whakapapa, urban design, art, architecture, landscape architecture, weaving and traditional arts to work alongside central and local government."

<https://matapopore.co.nz/>

9.3 Shirley Centre | Design Considerations:

Autism Spectrum Disorder (ASD) & Sensory Processing

"Acoustics, lighting, spatial configuration and materials are essential in quality design. By understanding all human experience through research, we can create better spaces and serve all who inhabit."

<https://www.bdcnetwork.com/blog/four-keys-designing-autistic-friendly-spaces>

"Architecture can address the needs of occupants with ASD. That is because buildings accommodate the needs of their occupants through spatial configuration, acoustics, lighting, temperature, air quality, furnishings and finishes. A common hypothesis in the literature is that modulating these features of the physical environment can help all occupants relax and focus."

"Spatial Configuration: The need for personal space varies in different cultures, and between individuals. Those with ASD may also have different needs for personal space – or proxemics (Sanchez et al., 2011)...The resulting feeling of enclosure is fundamental to perception of safety and control. Together with the number of people in a space, enclosure sets limits for inhabitants' personal space. Therefore, larger spaces offer meaningful options for people with ASD in achieving comfort."

"Acoustics: Sound perception occurs in numerous ways. For indoor environments, considerations include background noise (e.g. mechanical equipment) and distracting sounds (e.g. a ringing phone). Reverberation time also relates to the perception of how 'live' or 'dead' a room feels."

"Lighting: For community health, facilities should provide access to sunlight – both through quality daylight design indoors and by making outdoor spaces available to inhabitants."

"Thermal Comfort: Strategies for improving comfort include varying temperature set points for different spaces, providing ceiling fans, providing operable windows, and giving occupants control of these amenities."

"Materials: Finishes and furniture represent a small portion of most construction budgets, but have an enormous impact on indoor environmental quality. Bookshelves, workstations and seating are examples of furnishings that define the size and privacy of spaces. Because of the importance of these dimensions for people with ASD, movable furniture is better than built-in furniture."

"Safety: Because behavior for [some] individuals with ASD can be unpredictable, a robust physical environment is desirable.

Appropriate levels of risk can be incorporated into spaces while eliminating likely hazards."

<https://network.aia.org/HigherLogic/System/DownloadDocumentFile.ashx?DocumentFileKey=3fff74f0-6418-8e5f-00ed-4eb38eabd8&forceDialog=0>

"Most of us take painting a room in our home as a simple weekend project. But for parents whose children are on the Autism Spectrum, painting a room can present a world of challenges."

"Some research has shown that almost 85% of children with ASD see colors with greater intensity than non-autistic children. Therefore is important to choose not only the right color but to limit the intensity of the shade."

<https://www.ppgpaints.com/paint-colors-for-autism>

9.4 Shirley Centre | Design Considerations:

Biophilic

"Biophilic design is a concept used within the building industry to increase occupant connectivity to the natural environment through the use of direct nature, indirect nature, and space and place conditions...it is argued that this idea has health, environmental, and economic benefits for building occupants and urban environments."

"Indirect experience refers to contact with images and or representations of nature."

"The experience of space and place uses spatial relationships to enhance well-being."

https://en.wikipedia.org/wiki/Biophilic_design

9.5 Shirley Centre | Design Considerations:

Environmental & Sustainable

"Environmental design is the process of addressing surrounding environmental parameters when devising plans, programs, policies, buildings, or products. It seeks to create spaces that will enhance the natural, social, cultural and physical environment of particular areas...Environmental design can also encompass interdisciplinary areas such as historical preservation and lighting design."

https://en.wikipedia.org/wiki/Environmental_design

"eliminate negative environmental impact completely through skillful, sensitive design'...renewable resources and innovation to impact the environment minimally, and connect people with the natural environment."

https://en.wikipedia.org/wiki/Sustainable_design



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10. Shirley Centre | Design Inspiration

10.1 Shirley Centre | Design Inspiration:

George Penlington

"Hagley Community College Main Building, 510 Hagley Avenue, Christchurch. The main building at Hagley Community College (formerly West Christchurch School) suggests the architecture of English private schools. Its style is neo-Georgian, with a Queen Anne inflection: sedate and symmetrical, built of brick with masonry quoins at the edges, a pediment and flagpole in the middle, and Ionic columns framing the main entrance. When new, West Christchurch School was a breath of fresh air, a modern learning environment of its time. George Penlington (1865-1932), chief architect of the Canterbury Education Board, designed the building to meet New Zealand's first school building code, which addressed post-First World War concerns about national health and hygiene by mandating standards for natural light and ventilation."

https://issuu.com/masseypress/docs/chch_walkingarchguide_look_inside/15

10.2 Shirley Centre | Design Inspiration:

Benjamin Oakes Moore

12 Julius Terrace, Richmond, Christchurch 8013: <https://goo.gl/maps/1aYMa2dm4eHGBqst7>

"Julius Terrace, Richmond: Benjamin Oakes Moore (1888-1953), a builder, is one of the first two residents listed."

<https://christchurchcitylibraries.com/Heritage/PlaceNames/ChristchurchStreetNames-I-K.pdf>, Page 53

"The residence at 12 Julius Tce, Richmond, formerly Harper Tce, until 1918, was built in 1913 by Benjamin Oakes Moore, 1888-1953. Moore, a builder, had married the previous year and the house was to remain the Moore family home until the early 1960s.

This project carried out by Steve Brown Builders Ltd is unique in that it is the only post-earthquake character house in Christchurch to be totally replicated.

<https://www.christchurchcivictrust.org.nz/wp-content/uploads/news/October-2019-Newsletter-Awards-1.pdf>, Page 5

"I'm rebuilding it so that the city still has a beautiful old house to enjoy...I wanted to add something back into the city...it's a very beautiful building and it's historic and there's hardly any [heritage] left." Martin Holland

"The house was built by Benjamin Moore, a contractor who helped build the former 'Press' building in Cathedral Square.

The name is almost lost to history, but Holland says Moore "built this house for himself, he lived here...Many of the architectural features and building features were there to demonstrate what a skilled builder he was. It was his home and possibly his advertising project as well."

<https://www.stuff.co.nz/the-press/business/the-rebuild/93079608/nearperfect-replica-of-christchurch-heritage-house-a-triumph-of-perseverance>

<https://www.stuff.co.nz/life-style/homed/houses/113730472/quakewrecked-mansion-back-as-nearperfect-replica>

"Attention to detail in every part of this home was to a level we've rarely seen before. The builders have gone to great lengths to source materials and products identical to what was used when it was originally built and have left no stone unturned to ensure every part of this home is as exactly as it was before its demise. It now stands proud as part of Christchurch's wonderful history. Traditional craftsmen, including stonemasons, specialist tilers, fibrous plasterers and builders, using building methods of a bygone era, have crafted a building that you would think was the original."

<https://metropol.co.nz/tag/steve-brown-builders/>

<https://www.ccarchitects.co.nz/portfolio-item/julius-terrace-house/>

<https://houseoftheyear.co.nz/houses/2020/cb-7380-1-10/>

10.3 Shirley Centre | Design Inspiration:

Māori Culture: Te Pae Māhutonga

"Te Pae Māhutonga is the name for the constellation of stars popularly referred to as the Southern Cross. The constellation is used as a symbolic model by Professor Sir Mason Durie for bringing together the significant components of health promotion, as they apply to Māori health as well as to other New Zealanders. The four central stars can be used to represent the four key tasks of health promotion and reflect particular goals: Mauriora (Cultural identity), Waiora (Environmental protection), Toiora (Healthy lifestyles), Te Oranga (Participation in society). The two pointers are Ngā Manukura (Leadership) and Te Mana Whakahaere (Autonomy) and represent two pre-requisites for effectiveness, namely leadership and autonomy."

<https://www.cph.co.nz/about-us/te-pae-mahutonga/>

<https://www.cph.co.nz/wp-content/uploads/TePaeMahutonga.pdf>

<https://www.health.govt.nz/our-work/populations/maori-health/maori-health-models/maori-health-models-te-pae-mahutonga>

<https://www.health.govt.nz/system/files/documents/publications/nsu-healthpromotionframework-tepaemahutonga.pdf>

<https://www.healthychristchurch.org.nz/city-health-profile/factors-that-affect-our-health-and-wellbeing>

10.4 Shirley Centre | Design Inspiration:

Māori Culture: Te Whare Tapa Whā

"Te Whare Tapa Whā was developed by leading Māori health advocate Sir Mason Durie in 1984. The model describes health and wellbeing (hauora) as a wharenui/meeting house with four walls. These walls represent taha wairua/spiritual wellbeing, taha hinengaro/mental and emotional wellbeing, taha tinana/physical wellbeing and taha whānau/family and social wellbeing. Our connection with the whenua/land forms the foundation. When all these things are in balance, we thrive. When one or more of these is out of balance our wellbeing is impacted."

<https://mentalhealth.org.nz/te-whare-tapa-wha>

<https://www.health.govt.nz/our-work/populations/maori-health/maori-health-models/maori-health-models-te-whare-tapa-wha>

10.5 Shirley Centre | Design Inspiration:

Māori Culture: Whakairo (Carving)

"Whakairo: The art of Māori carvings in wood, bone, or stone have unique designs and special meanings. Rather than purely being decorative, whakairo (Māori carvings) each give a unique narrative. The stories passed down through generations explain cultural traditions and tribal history. Māori carvings are rich in symbolism and use common patterns, though styles differ between tribes. The art of wood carving is called whakairo rakau and focuses on using a range of native timbers, particularly wood from the majestic giants of the forest, the kauri and totara. Each carving tells a story and records a piece of history."

<https://www.newzealand.com/nz/maori-carving/>

<https://teara.govt.nz/en/whakairo-maori-carving>



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11. Shirley Centre | Building Ideas

11.1 Shirley Centre | Building Ideas

Building

Two Storey, Dudley Character Area Design Guidelines, include George Penlington (original building) & Benjamin Oakes Moore (12 Julius Terrace) design features, Māori inspired entrance (Waharoa), combined stairs/ramp to the building, glass automatic doors with 'welcome' in different languages, door at northern & southern end of building, wrap staircase around the outside of a lift on the western side of the building, universal standalone toilets either side of lift/stairs, southern end of the building built mainly of glass/windows & designed to capture the view of the significant trees/Dudley Creek/Port Hills, Solar Power, Rainwater Collection.

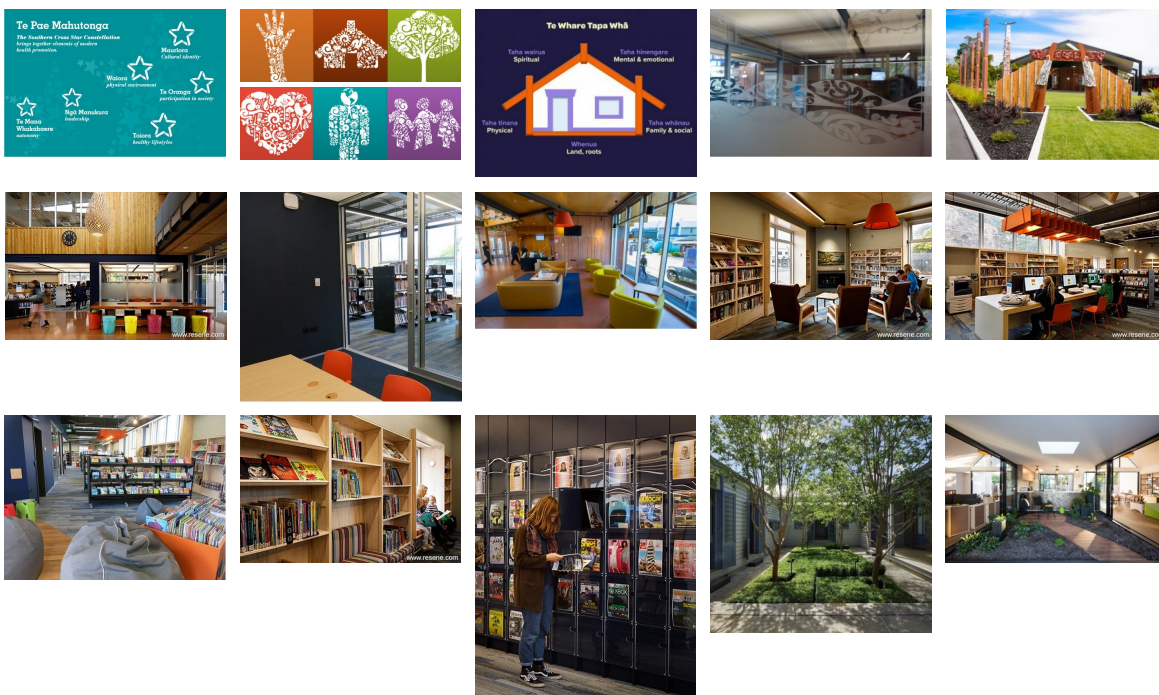


11.2 Shirley Centre | Building Ideas

Interior

Ground Floor: 'Welcome' desk at northern & southern end of building, Young Adults (front left corner) & Children's (front right corner), NZ/Genealogy (back left corner) & Newspapers/Magazines/DVDs (back right corner), Fiction Collection, Staff Desk (eastern side of the building), Self Return/Issue Desks, Computer Desks, variety of seating options/opportunities.

Learning/Meeting spaces: centre of the building, glass with sliding doors to create smaller spaces, incorporate 9. Shirley Centre | Design Considerations, 10.3 Shirley Centre | Design Inspiration: Māori Culture: Te Pae Māhutonga, 10.4 Shirley Centre | Design Inspiration: Māori Culture: Te Whare Tapa Whā & 10.5 Shirley Centre | Design Inspiration: Māori Culture: Whakairo (Carving). First Floor: Non-Fiction Collection, Internal Garden: sliding door sides with open roof (George Penlington 'Open Air' natural light and ventilation), Learning/Meeting spaces: see 6.4 Shirley Centre | CCC Community Facilities: Redcliffs Village Library (Project Gallery, Plans: when closed sliding doors create the meeting room), Staff Room (eastern side of the building), Self Return/Issue Desks, Computer Desks, variety of seating options/opportunities..



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12.1 Shirley Centre | Landscape Ideas: Current Site Map



Japanese inspired: Weeping Japanese Maple Tree, outdoor friendly seating under eaves/roof.

Add more native plants to the southern boundary to attract native birds: <https://www.doc.govt.nz/get-involved/conservation-activities/attract-birds-to-your-garden/> & <https://www.doc.govt.nz/nature/native-animals/birds/birds-a-z/>

New Tree planted at Opening Ceremony for the new Shirley Centre:

"Dudley Street Oak: The trees are *Quercus x heterophylla*, aka Bartrams oak; which are rare in both the Christchurch and NZ context. Arguably, they also constitute the single most significant feature in the Dudley Street Character Area."

<https://givealittle.co.nz/fundraiser/chchnotabletrees/updates/ae01d924>

"Discover how certain plants can form a barrier against air and noise pollution, why green is so good for us, the way plants can help save energy, how birdsong alleviates anxiety. With this groundbreaking book, find out how, in sometimes very simple ways, you can create an outdoor green space that nourishes your mind and body, and is good for our planet too."

'Your Well-being Garden' by Alistair Griffiths

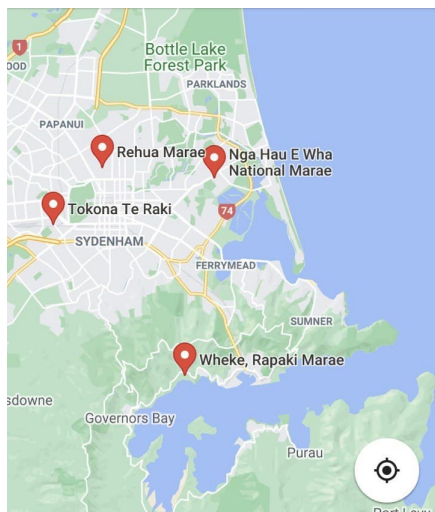
Book: <https://christchurch.bibliocommons.com/v2/record/S37C1134651>

eBook: <https://christchurch.bibliocommons.com/v2/record/S37C1247196>

Add variety of seating options/opportunities to grass area beside half-basketball court, picnic table (outdoor workspace), youth friendly area.

Safety fence/enclosed area with child-proof gate, Inclusive, Accessible playground equipment, Pour Play Safety Surface (green/grass & blue/water) to depict Christchurch East, 'outdoor stage' to incorporate Christchurch City Libraries Preschoolers activities/events:

<https://my.christchurchcitylibraries.com/preschoolers-events/>



Basket Swing: Fishing Nets/Sea, Trampoline: New Brighton Pier,
Hut: National Marae (Māori Heritage), Boat: Lyttelton Port (British Heritage),
Brown Mounds: Port Hills, Tunnel through Brown Mounds: Lyttelton Tunnel



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